



Call for Artists 2022-10CA
"Better Together" Mural Project

Buyer:
City of Glenwood Economic and Community Development Department
101 West 8th St / Glenwood Springs, CO 81601 / anne.henninger@cogs.us



2022-10CA “Better Together” Mural Project

Section I: Introduction

The City of Glenwood Springs and the Art and Culture Board are thrilled to announce this Call for Artists, “Better Together” Mural Project.

We are now accepting submissions for site specific artwork to be painted on the exterior of the topeks as part of Glenwood Springs “Better Together” Murals Project!

Art in Public Spaces make us “Better Together” and inform us of who we are and what we can be. We are inviting you to get involved while sharing your artistic brilliance with the community and visitors of Glenwood Springs.

For assistance with this proposal, please call Annie Henninger, City of Glenwood Art Supervisor, at 970-319-5644, Monday through Friday, 9:00am to 5:00pm.

Section II: Timeline

a. **Proposal Timeline.**

TIMELINE	DATE	TIME
Submissions Open	APRIL 1ST	
Optional Pre-Bid Meeting	APRIL 18 TH	4:00 p.m.
Submissions Closed	May 5 TH	11:59 p.m.
Artists Selected and Notified	MAY 16 TH – MAY 20 TH	9 a.m. – 5 p.m.
Murals Painted on Topeks (On Site)	JUNE 3 RD – JUNE 5 TH JUNE 10 TH – JUNE 12 TH	8 a.m. – 8 p.m.
Celebration and Kickoff	JUNE 4 TH	2 p.m. – 6 p.m.

Online entries should be submitted to anne.henninger@cogs.us.

Late applicant submissions will not be accepted.

The optional pre-bid meeting will start at 4:00pm and is an opportunity for the prospective artists to visit the topeks and for a group question and answer session after the visit.

In the case of inclement weather, the completion date will be extended until June 19th.



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Section III: Artist Information

- a. Selected submissions will receive five hundred fifty dollars (\$550.00).
- b. There is **NO** entry fee.
- c. A submission may, but does not have to, include more than one person.
- d. Artists must be residents of Garfield County.
- e. Artists must be at least 16 years of age.
- f. Submission Requirements.
 1. Artists will submit one or two images of their proposed design for the topek.
 2. Artists will submit the image they would like to paint on the side of a topek or a gathering cube.
 3. All design must be original.
 4. All design must have been created within the last two years.
 3. Acceptable forms of submission are JPEG or PDF not to exceed 1920x1080 @72DPI.
- g. All rights with regard to imagery will be given to the City.
- h. Submissions with political or explicit content will not be considered.
- i. Our juried team of Public Art professionals will select ten (10) artists to participate.

Section IV: Project Goals and Objectives

The goal of this work is to partner with ten (10) creatives to produce dynamic mini-murals on the side exterior of 5 topeks in Downtown Glenwood Springs. Each piece will measure approximately 4'x5' and should be painted with acrylic or spray paint. Imagery may represent or include concepts of “Better Together,” and nod to the City’s roots, landscape, and small-town charm.



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Section V: Project Information

- a. Materials and supplies are not included or provided.
- b. Spray Paint or Acrylic Paint only.
- c. Topeks are pre-primed and ready to paint.
- c. Each selected submission will be assigned 1 side of a topek.
 1. The roof is excluded.
 2. Ladders are not needed.
- d. Insurance will not be required; however, waivers will be.

Section VI: Liability

It is agreed by the artist(s) that they assume full responsibility for any damage or loss to their exhibit from any cause. It is further agreed that the Exhibitor will indemnify, including attorney fees and costs, and hold harmless the City of Glenwood Springs, its boards, staff and/or its agents from any claim or cause of action resulting from the Exhibitor’s actions or omissions.

Section VII: Call for Artists Terms & Conditions

Discussions/Negotiations

The City of Glenwood Springs reserves the right to contact any artists for clarification of information submitted and to conduct discussions with the artists, to accept or not accept revisions of Proposals, and to negotiate any point in the proposal or the subsequent contract at the sole discretion of the City’s Chief Operating Officer.

Indemnification

If any litigation from any claims, disputes or other matters in question arising out of or relating to this agreement, or the breach thereof, the successful party in the litigation shall be entitled to reasonable legal expenses as part of any judgment.

Workers Without Authorization

By submitting a proposal, an artist certifies pursuant to C.R.S. § 8-17.5-102(1) that, at the time of proposal submission, it does not knowingly employ or contract with a worker without authorization and that the contractor has participated or attempted to participate in the Basic Pilot Program that is



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administered by the United States Department of Homeland Security in order to verify that it does not employ any worker without authorization.

Section VII: Warranties, Representations and Acknowledgements of Artists

- a. Artists acknowledges and agrees that (1) this Call for Artists is a solicitation for proposal and is not a contract or an offer to contract and (2) the submission of a proposal by Call for Artists in response to this Call for Artists will not create a contract between the City of Glenwood and Bidder.
- b. Artists offers and agrees to furnish to the City of Glenwood with the products and/or services described in its proposal, at the prices quoted in the Call for Artists, and to comply with all terms, conditions, and requirements set forth in the Call for Artists documents and contained herein.
- c. Artists understands the requirements and specifications set forth in this Call for Artists and the terms and conditions set forth; and (2) all statements, information, and representations prepared and submitted in response to this Call for Artists are current, complete, true, and accurate. Artists acknowledges that the City of Glenwood will rely on such statements, information, and representations in selecting the successful Artists. If selected by the City the Artists will notify the City immediately of any material change in any matters with regard to which Artists has made a statement or representation or provided information.
- d. Artists agrees to be in compliance with all federal laws and regulations pertaining to Equal Employment Opportunities and Affirmative Action.